

**Pontio**

Perfformiad dros gyfnod o amser  
A Durational Performance

# Hirbarhad

**CIAN CIARÁN Super Furry Animals & MEILYR TOMOS**

**11:30-7:30, Iau 3 Chwefror**  
**Pontio, Bangor**

**2 flynedd.** Rydym yn deall hyn. Mae Covid-19 wedi gwneud i ni ddeall beth yw dwy flynedd. **20 mlynedd.** Rydym yn dal i ddeall beth yw 20 mlynedd. Rydym yn gweld degawdau yn mynd heibio wrth edrych ar ein plant yn tyfu, coed yn yr ardd yn mynd yn uwch ac yn uwch, ein gwalt yw llwydo mwy a mwy. **200 mlynedd.** Dyma lle mae'r her yn dechrau. Ni alwn brofi 200 mlynedd gyda'n bywyd ein hunain. Os ydym yn lwcus, gallwn brofi hanner oes o 200 mlynedd. **2000 o flynyddoedd?** **20.000 o flynyddoedd?** Beth yw amser? Pam ydym yn meddwl am amser yn nermau symud? Mae'n gwibio, mynd heibio, yn llifo - neu'n sefyll yn ei unfan.

Bydd y perfformiad yn archwilio sut y gallwn uniaethu â 20,000 o flynyddoedd a mwy, sut mae degawdau, canriofedd, mileniwm, degamilienniwm yn llywio ein bywydau, ein hymddygiad a'n synnwyr o ofod.

Rhan o'r arddangosfa  
**This Buoy's Life: 2** Blwch Gwyn, Pontio  
27 Ionawr - 3 Chwefror

Part of the exhibition  
**This Buoy's Life: 2** White Box, Pontio  
27 January - 3 February

**11:30-7:30, Thursday 3 February**  
**Pontio, Bangor**

**2 years.** We get this. Covid-19 made us understand two years. **20 years.** We still get 20 years. We see decades passing when looking at our children growing up, trees in the garden getting taller and taller, our hair greyer and greyer. **200 years.** Here, the challenge starts. We cannot experience 200 years with our own life. If we are lucky, we can experience a half-life of 200 years. **2000 years? 20.000 years?** What is time? Why do we think of time in terms of movement? It is running, passing, flowing – or standing still.

"Hirbarhad" (Welsh for: long life, endurance) will explore how we can relate to 20,000 years and more, how decades, centuries, milleniums, decamillenniums inform our lives, our behaviours our sense of space.

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# THIS LITTLE BOY'S LIFE / 2

**ARDDANGOSFA GYDWEITHREDOL AML-GYFRWNG**

**MULTI-MEDIA COLLABORATIVE EXHIBITION**

**27 Ionawr - 3 Chwefror**  
**Bocs Gwyn, Pontio**  
**Bangor**

**27 January - 3 February**  
**White Box, Pontio**  
**Bangor**

Arts and Humanities Research Council

Seiniau, gosodiadau,  
delweddau a mwy gan  
Rhona Bowey, Alan  
Holmes, Lustmord, NWK,  
Steph Shipley, David  
Garner, Meilyr Tomos  
a Cian Ciarán, Wanda  
Garner et.al.

Mae'r arddangosfa hon yn dod â  
gweithiau arbrofol gan artistiaid  
o Ogledd Cymru at ei gilydd.  
Mae'r gweithiau celf yn amrywio  
o sain, gweledol, barddoniaeth,  
llenyddiaeth, gosodiadau i objet  
trouvé.

Wedi'u hangori fel bwiau bydd  
y gweithiau celf sy'n cael eu  
harddangos a'u chwarae yn drifftio  
gydag ymwelwyr yn archwilio  
uchderau estheteg pelydrol a  
semanteg fflwcs.

Mae'r holl weithiau celf yn gartref i  
hanes lleol a'i donfoddi byd-eang.  
Mae gan bob bwi ei fywyd ei hun,  
ond gyda'i gilydd byddant yn  
atgofio straeon lluosog eraill.

Sounds, installations,  
visuals and more by  
Rhona Bowey, Alan  
Holmes, Lustmord,  
NWK, Steph Shipley,  
David Garner, Meilyr  
Tomos & Cian Ciarán,  
Wanda Garner et.al.

This exhibition brings together  
experimental works by  
artists from North Wales. The  
artworks range from sound,  
visuals, poetry, literature,  
installation to objet trouvé.

Anchored as buoys the  
artworks on display and  
play will drift with visitors  
exploring the altitudes of  
radiant aesthetics and flux  
semantics.

All artworks home in local  
history and its global  
wavelengths. Each buoy has  
its own life, but together  
they will evoke multiple other  
stories.

[twitter.com/MetamorffosisF](https://twitter.com/MetamorffosisF)



This exhibition is part of the research project "Re-Inventing the Live Arts Event", funded by the Arts & Humanities Research Council (AHRC)  
and led by Sarah Pogoda (Bangor University).

**Diolch yn arbennig i / Special thanks to:** Pontio Arts for spaces, tech, time  
and advice; Bangor Arts Initiative for loaning Rhona Bowey's commission;  
Bangor University's IT-Team for tech and expertise and the Golden Buoy for  
his artistic agency.

- Unsterblichkeit kann töten.
- Art Brut: Brüten, Brüten, Brüten.
- Jeder Buoy ist ein Künstler.

## Radiant Fluxus:



## Hirbarhad

Meilyr Tomos, Cian Ciarán, 2021

Installation

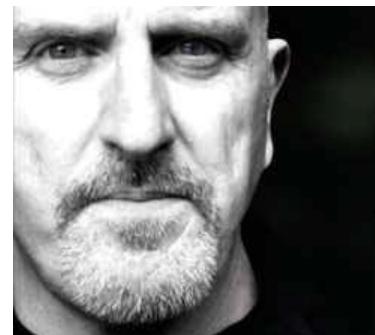
Time in buckets and sounds

First performed Bangor September 2021, Bangor.

## Trinity

Brian Lustmord

Brian Lustmord comes from Bethesda, North Wales, and now lives in Los Angeles. His TRINITY project includes location recordings he made at Los Alamos National Laboratories, where the atom bomb was developed and at Jornada Del Muerte Alamogordo Air Base (White Sands), New Mexico where the first bomb was detonated. It was commissioned by Unsound festival, Krakow Twilight features the voice of J. Robert Oppenheimer, leader of Los Alamos National Laboratory and "the father of the atom bomb".



## "Mein Flux, mein Buoys, mein Hai"

HE WAS NOT YET A MAN,  
YET OH SO MUCH MORE THAN A BOY

### or: Ma Ba Fla Far

Performative Assemblage, 2022

by NWK & Golden Buoy

Objets Trouvè, Film, Sound, Site, Chance

### The Shiver

Buoys, 2022, Origami Shiver, made from Will Self's "Sharks".

Invitation for Participation:

Make your own Shark.

Use paper from "Shark".

Follow the instructions for Japanese Origami. Take your Shark home, or leave it with the shiver.



### I Have Made a Nuclear Bomb

Alan Holmes, 2022

Sound

"I Have Made a Nuclear Bomb" is a study of the historical and scientific development of nuclear warfare by Arthur Glyn (age 8), put to a sonic setting based around the mathematics of nuclear half-life and chain reaction by sound artist and musician Alan Holmes (age 62).

### Enola Gay Is Not Alone

Let's give Enola some company:

Make your own paper plane, give it a name and take it home with you or leave it with Enola and the others in the White Box. Here are some instructive suggestions...

CHAPTER V.  
hour when slumbering nature became stillness and darkness—not a sound obfuscation that surrounded this camp save the barking of the ever faint dog, who braved the northern wind in his Bircheswood and its sleeping inn. At sound is that vibrating through the horses' hoofs as the wagon is drawn to the side gate to receive Enola before did faithful Nero practically. Never had Col. Baring slept so soundly. Never had he done so much as if in mockery of Birchwood's ethereal arms he did repose.



## Perpetuum Tuning Fork

Meilyr Tomos, 2022

Applying Helmholtz Sound Synthesizer technology, three tuning forks play a dissonant 'chord' ad infinitum - or at least until the battery runs out.



## 20 millisieverts per year

Cian Ciarán (Super Furry Animals), Meilyr Tomos, Lis Fields, 2017

56 minute audiovisual work/film combining a soundscape by musicians Cian Ciarán (Super Furry Animals) and Meilyr Tomos, film footage and texts by Lis Fields, newsreel and interview clips with editing and post production by creative collective ffloc.



## Flux Reverse

Found Audio by Meilyr Tomos, 2022

This audio is a 'time flexed' portion of audio from a promotional film that Horizon - the developers of Wylfa B prepared for schools. Things like this can also come from the little speakers

## Gorwelion and Pravda

Wanda Maria Garner, 2022

Posters

Taking inspiration from Russian propaganda posters the images invite the viewer to consider the truth and to actively seek out alternatives.



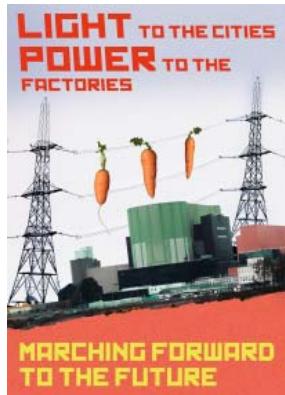
## Preparation and Clearance

Wanda Maria Garner, 2022

A short animation based on an official document

As we look toward new Horizons we have the opportunity to evaluate how best to source power. In doing so we must consider the immediate impact and the impact for future generations





## Marching Forward to the Future

David Garner, 2022

Poster collage

Inspired by Russian revolutionary posters. Blended with Wilsons 'white heat of technology' and the glossy A4 Horizon Nuclear Power brochures posted to every letter box on the island. An unquestionable need for jobs and investment leaves all political parties reluctant to remove the carrot.



## Lines of Power

David Garner, 2022

Photo animation

Create a geometric spectacle across the landscape. The ingenuity and human resilience required to provide and maintain the life line to our way of life commands respect. Equally true of the monumental structures producing the power.

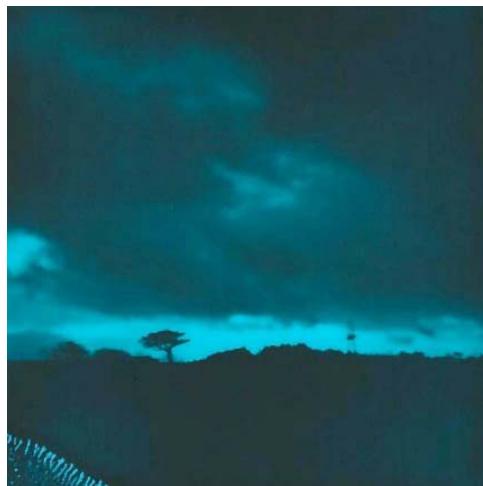
Are they matched by the ability of those who hold the power?

## The Invisible City

Steph Shipley, 2022

Installation

An art installation that explores residual memory and loss drawn from the temporal narrative of the derelict and demolished houses on the Wylfa landscape. It comprises an experimental soundscape, a series of Polaroid photographs, frottage drawings on tracing paper and found objects.



## Tisiphone

Rhona Bowey, 2022

A Bangor celebrity, Rhona's shark has been visiting a number of different climate protests. We are very grateful to Bangor Arts Initiative for loaning their commission for this exhibition.

80-C-70\_17 USS Indianapolis' last voyage chart

